

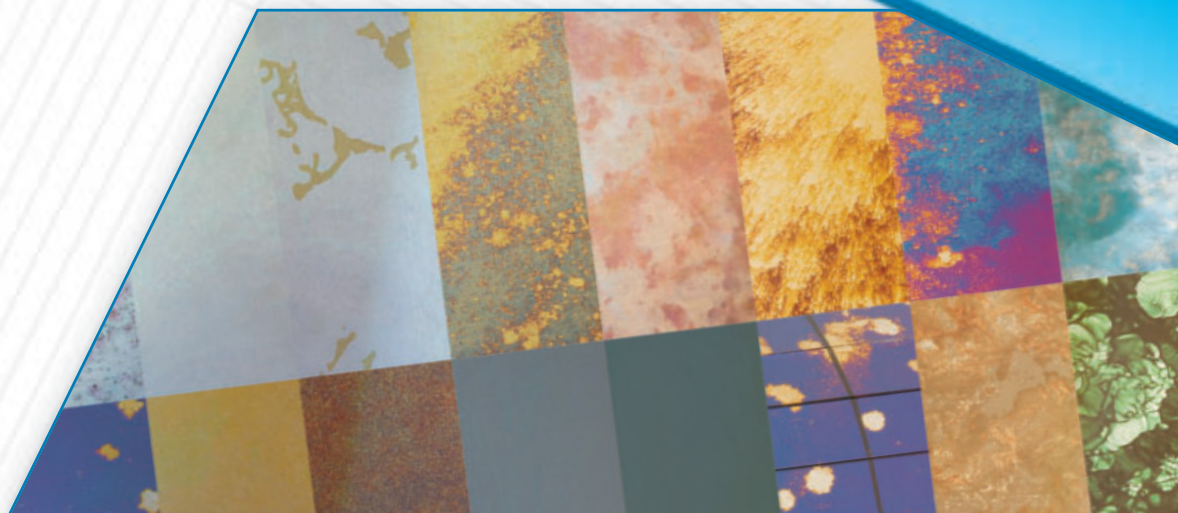


TOTALLY
GLASS

FOR MORE INFORMATION

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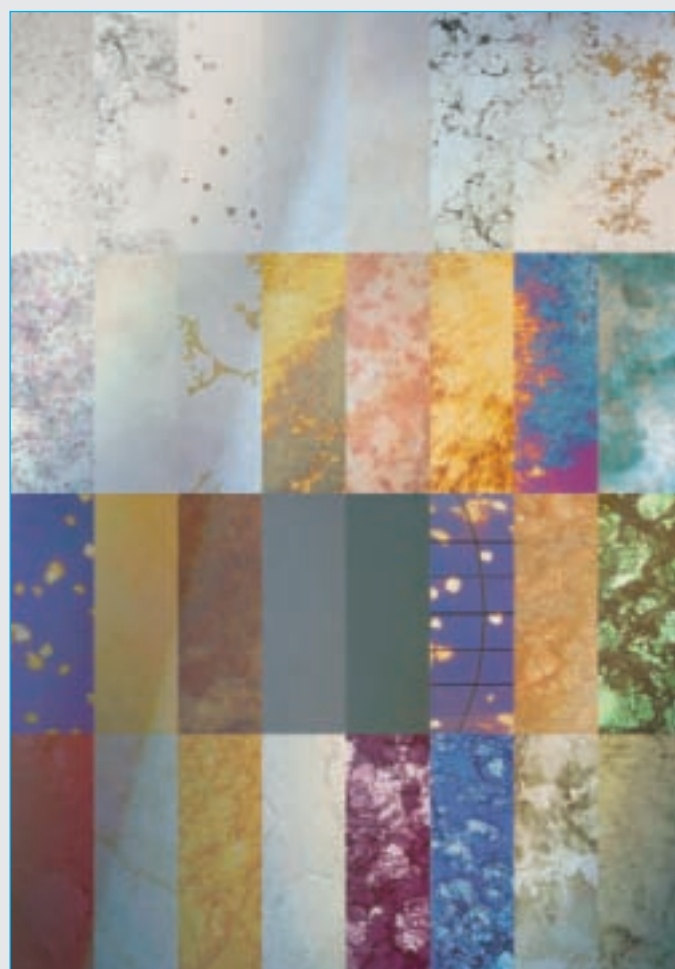
Antique Mirror

Glass has existed for thousands of years. And so has the mirror.

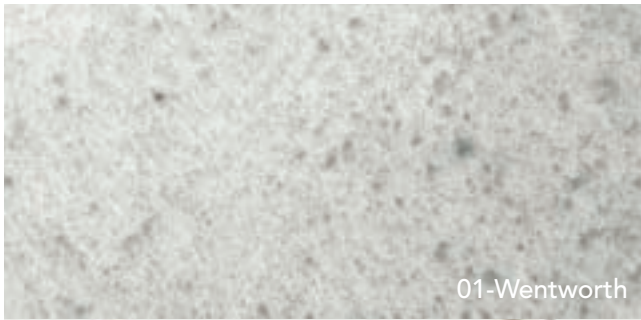
However, glass mirrors have only been around for a few centuries. And as the quality of glass improved, so did the quality of the mirrors. Now that flat glass has reached quality levels nearing perfection, glass mirrors are almost perfect as well.

The image reflected by a mirror is now clear, not distorted or altered. But perhaps this perfection has partly subdued the pervasive magic of reflection. The mirror no longer embodies the "discovery" of Narcissus or the "peculiarity" of Alice. The mirror is much more "faithful" and much less "magical".

It is the "antique" mirror that retains the appealing and subtly hypnotic magic, with its markings and opacities created by the passing time, reflecting a profound, uncertain, fascinating and slightly mysterious image



ANTIQUe MIRROR FINISHES



01-Wentworth



02-Gatcombe



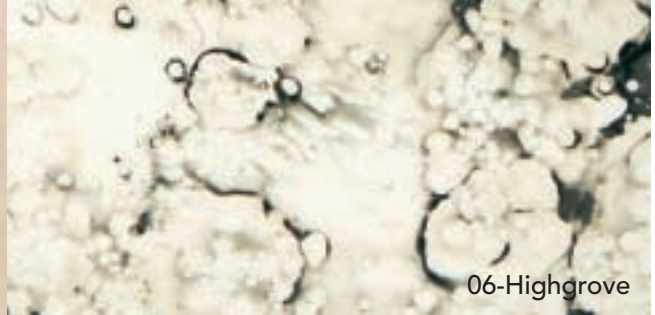
03-Versailles



04-Cirrus



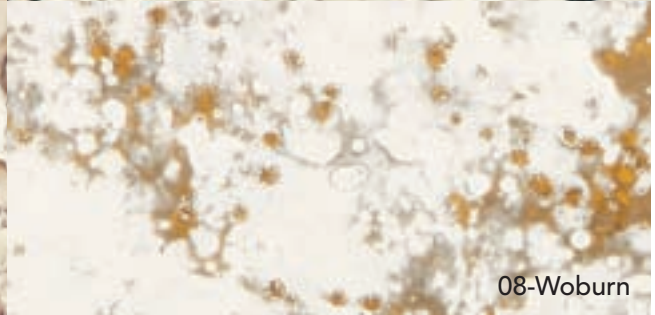
05-Burleigh



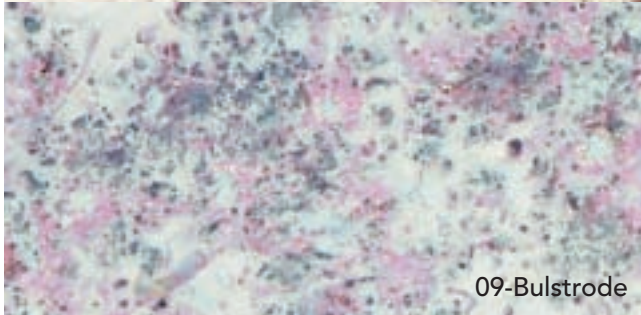
06-Highgrove



07-Eaton



08-Woburn



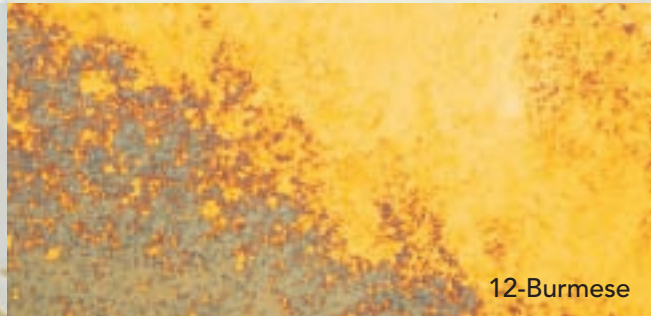
09-Bulstrode



10-Mythe



11-Beaumont

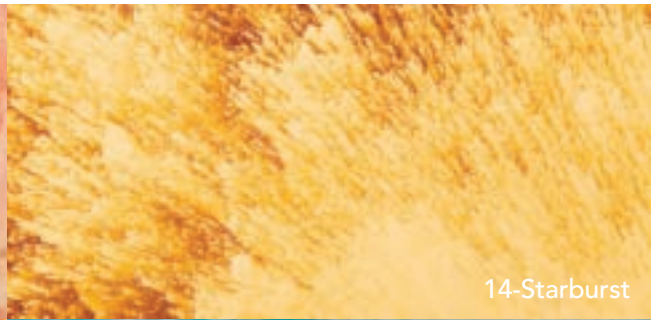


12-Burmese

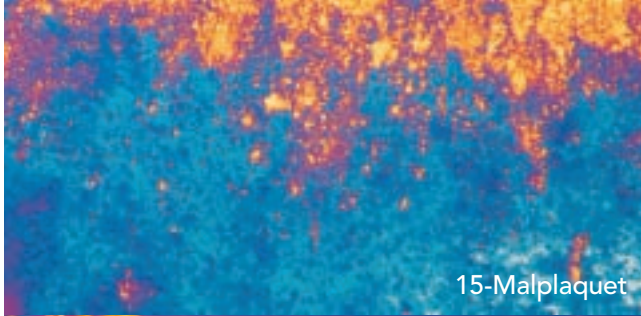
ANTIQUe MIRROR FINISHES



13-Monet



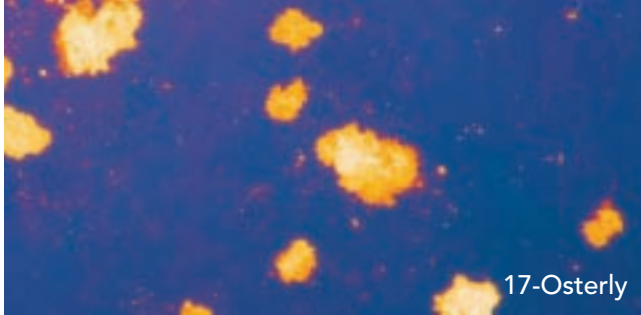
14-Starburst



15-Malplaquet



16-Hampton



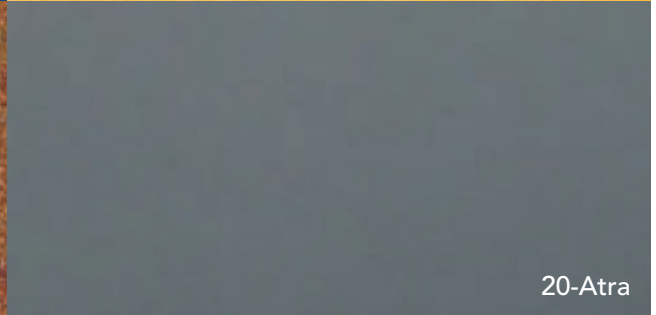
17-Osterly



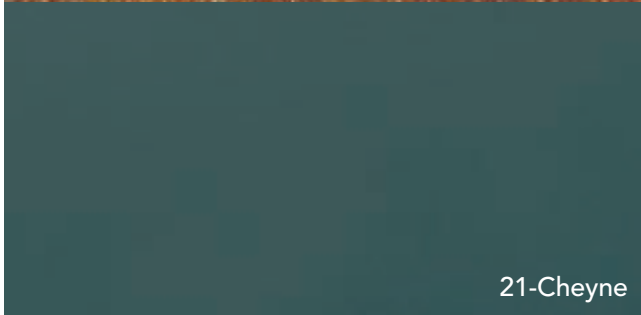
18-Aurum



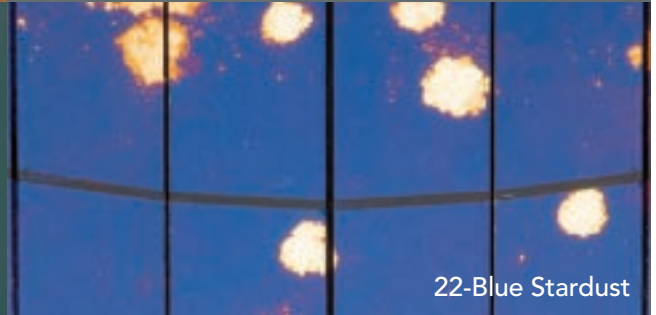
19-Copper



20-Atra



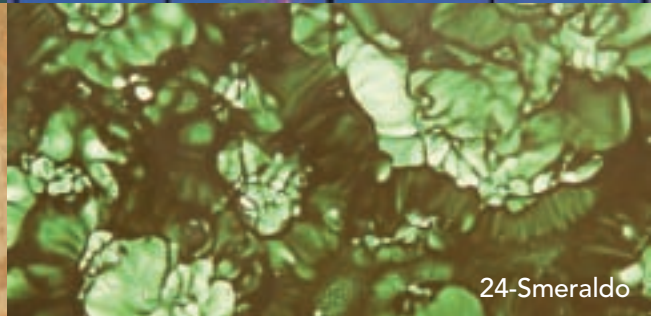
21-Cheyne



22-Blue Stardust

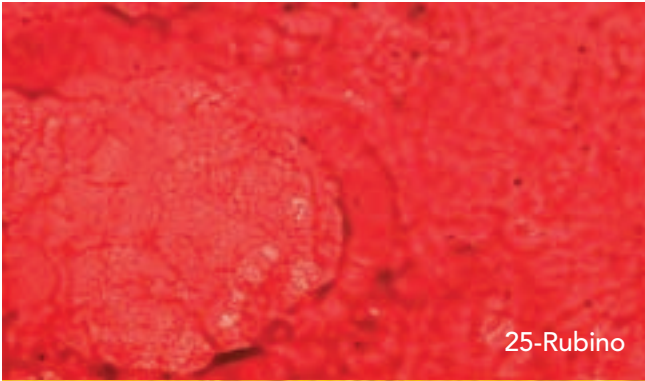


23-Oro



24-Smeraldo

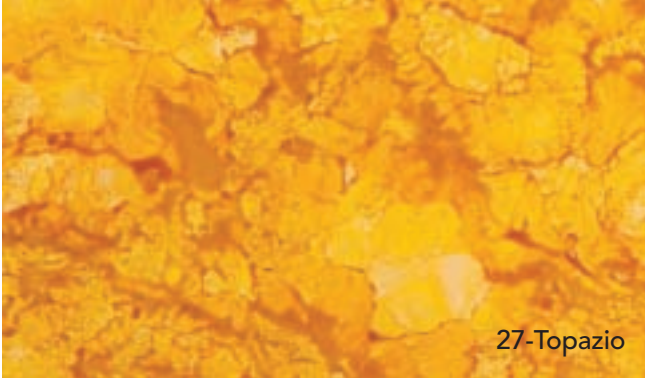
ANTIQUÉ MIRROR FINISHES



25-Rubino



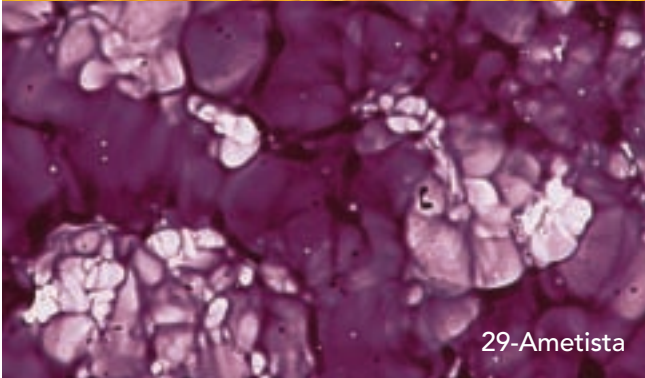
26-Bianco



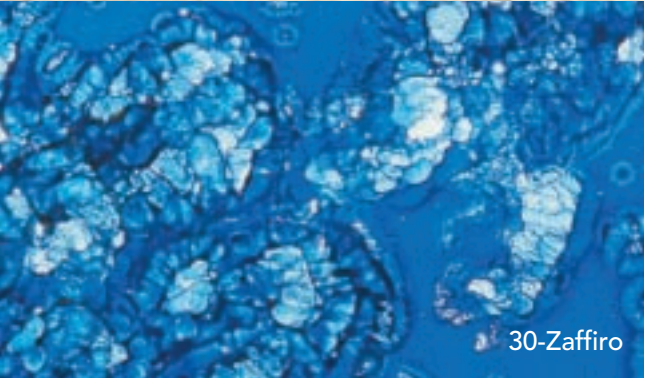
27-Topazio



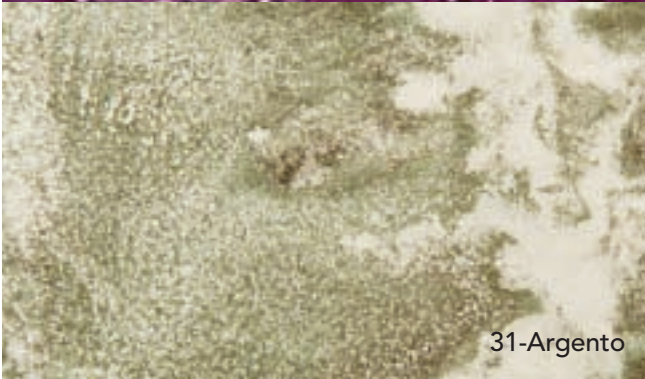
28-Diamanto



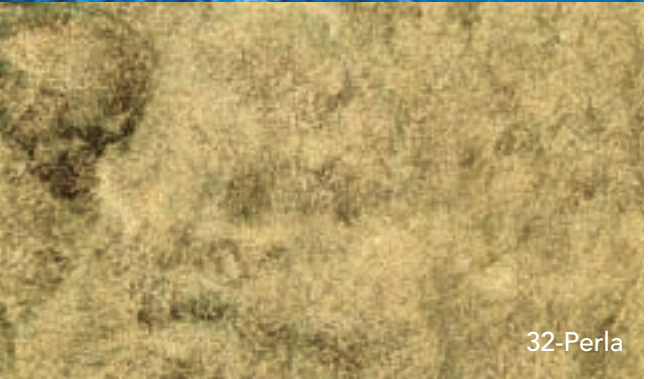
29-Ametista



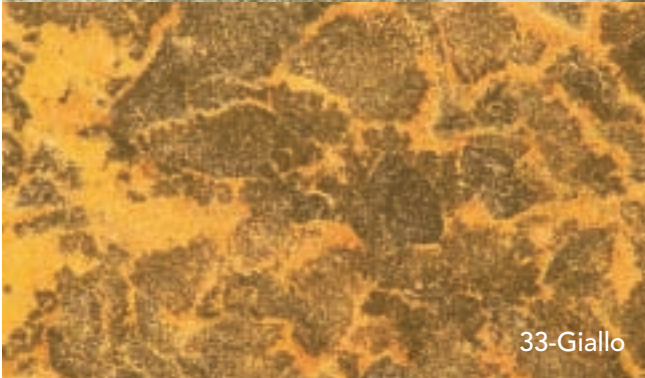
30-Zaffiro



31-Argento



32-Perla



33-Giallo



34-Grigio